

SELECTED STUDIES

for OBOE

Volume 1

by Yuri Maizels



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SELECTED STUDIES

for
OBOE

Volume One

*Written, Compiled and Edited
by
Yuri Maizels*



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Selected Studies for Oboe

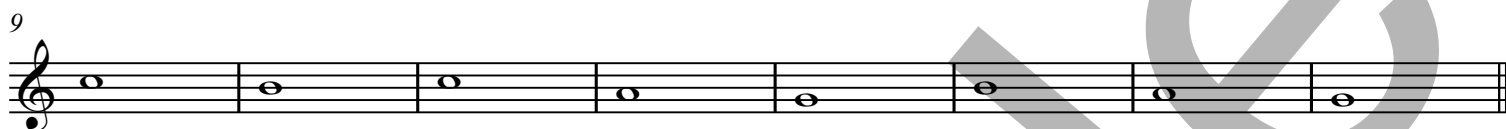
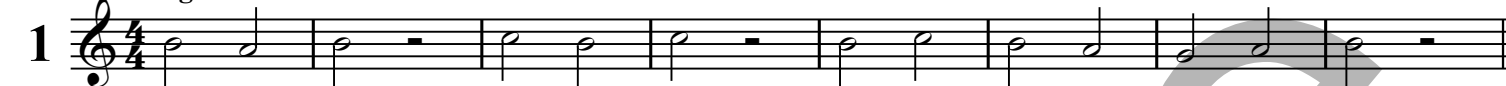
Volume I

I. Exercises for Beginners

The student should focus on tone production and proper breathing techniques; to be played quite slowly.

Yuri Maizels

Adagio



Moderato



Adagio



Andante



Czech Folk Song

Andantino



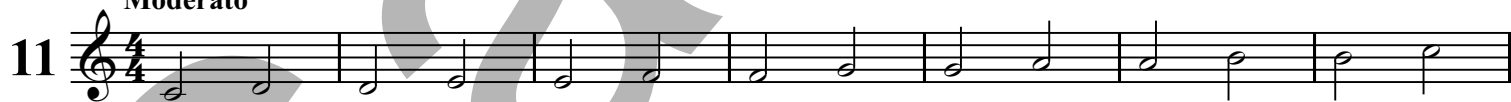
II. Exercises for Beginners, cont.

Continuing work on tone production; expanded range.

Moderato



Moderato



Moderato**Moderato****Moderato****III. Studies from the Elementary Method for Oboe**

Hinke's studies focus on the development of articulation, specifically *staccato*.

Gustav Adolf Hinke

Allegretto

I assembled this collection of etudes to provide the fastest, and as much as possible, the shortest means for young players to learn the basics of oboe playing. The composers, Hinke (a German composer who taught and worked in St. Petersburg during the reign of the Tsars), Wiedemann, Garnier and Debondue, are among the finest of writers and pedagogues. These studies begin very simply and gradually increase in difficulty, becoming more challenging melodically and rhythmically, with increasing comprehension of the instrument. Short phrases enable the student to learn control of both breathing and intonation. My experience has shown that students who focus on Hinke studies in the beginning move quite easily to more challenging and exciting pieces. This collection of studies can help students and young professionals master technique, breathing, and intonation while developing the endurance that is vitally important for oboe players.

Yuri Maizels



Yuri Maizels was born in Leningrad (now St. Petersburg) in the former Soviet Union. He lived with his parents in the apartment of his grandfather David Katzman, who was a famous educator and performer on flute and piccolo. As a young boy during the Second World War, Yuri witnessed the now legendary 900-day siege of Leningrad by the Nazis. Despite that difficult and horrific time, he was always surrounded by music. After the conclusion of the war, Yuri was accepted into the Naval Boarding Musical School in Leningrad (the school which had been organized in 1873 by Rimsky-Korsakov), where at age 13 he began study of the oboe. In 1964, he graduated from the College of Music with multiple degrees: oboe performance, oboe teaching, and conducting. His studies continued at the Leningrad State Conservatory, from which he graduated in 1971. During his career, Yuri Maizels played in major orchestras, working with such well-known conductors as Yuri Temirkanov, Mariss Jansons, Yuri Simionov, Valery Gergiev and others.

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